

EMMA KINGSVINE

- She - Her / Xe - Yyr ▪ Mezzo-Soprano ▪ Height: 5'8" ▪
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THEATRICAL PERFORMANCE

BREAD & BUTTER: VIRTUAL REPRISE	<i>Kris – Homeless Singer</i>	Atlanta Theatre-To-Go (Virtual)
DRAC. & FRANK. ARE DEAD (DRUNK)	<i>The Player</i>	Pick Your Poison Productions (Virtual)
AS YOU LIKE IT	<i>Jaques</i>	Live Arts Theatre (Covid Cancelation)
BREAD & BUTTER	<i>Kris – Homeless Singer</i>	Atlanta Theatre-To-Go
FOX THEATRE GHOST TOURS 2019	<i>Anna Ragan</i>	The Fox Theatre - Atlanta
CONSTELLATIONS	<i>Marianne (Reading)</i>	PULP Atlanta – ACS Fundraiser
THE BUTTERFLY	<i>Oratya</i>	Vanguard Repertory Company
FOX THEATRE GHOST TOURS 2018	<i>Anna Ragan</i>	The Fox Theatre - Atlanta
THE BOW WOW CLUB	<i>Frieda</i>	Marietta's New Theatre on the Square
JACK & THE BEANSTALK	<i>P.T. Wonder / TOUR</i>	Missoula Children's Theatre
THINGS THAT HURT	<i>Beverly</i>	Synchronicity Theatre
THREE LADIES OF ORPINGTON	<i>Henrietta (Reading)</i>	The Process Theatre at OnStage Atlanta
PETER AND WENDY	<i>Smee / TOUR</i>	Missoula Children's Theatre
CINDERELLA	<i>Patches / TOUR</i>	Missoula Children's Theatre
BY THE WAY, MEET VERA STARK	<i>Gloria Mitchell</i>	Martha R. Tatum Theatre
THE SECRET GARDEN	<i>Detective Del / TOUR</i>	Missoula Children's Theatre
THE TYPISTS	<i>Sylvia</i>	Woods Theatre
THE GOVERNMENT INSPECTOR	<i>Dir. of Charities</i>	Martha R. Tatum Theatre
FAIRIES	<i>Emma</i>	GOOD Works Theatre Festival
DANCING AT LUGHNASA	<i>Kate</i>	Martha R. Tatum Theatre
THE SCHOOL FOR SCANDAL	<i>Lady Sneerwell</i>	Martha R. Tatum Theatre
RENT	<i>Mark's Mom, Ensemble</i>	Next Stage Theatre Company
HECUBA	<i>Hecuba</i>	BC Theatre Company
ALMOST, MAINE	<i>Marci</i>	BC Theatre Company
THE BEAUX' STRATAGEM	<i>Lady Bountiful</i>	BC Theatre Company
GETTING OUT	<i>Mother</i>	BC Theatre Company
TENNESSEE WILLIAMS' ONE ACTS	<i>Bertha</i>	BC Theatre Company
ECLIPSED	<i>Mother Victoria</i>	BC Theatre Company
TWELFTH NIGHT	<i>Olivia</i>	BC Theatre Company
A FUNNY THING HAPPENED...FORUM	<i>Tintinabula</i>	BC Theatre Company
OKLAHOMA!	<i>Gertie</i>	BC Concert Choir
FATHER OF THE BRIDE	<i>Peggy Swift</i>	The Henry Players

TRAINING AND SKILLS

- MOVEMENT:** Intimacy Direction, currently training with IDC, TIE, IDI; Period Styles (Restoration, Shakespeare, Greek Mask) – Monica Hayes; Yoga, Laban/Yat Malgrim, Lugering – Sean Boyd; Tai Chi, Laban – Gregory Hoffman; Commedia – Rachel Brown; Mime Workshop – Bill Bowers; Suzuki – Robin Aronson
- COMBAT:** Certifications (2014): Levels 1-2 Unarmed/Hand to Hand, Restoration Small Sword – Gregory Hoffman / Dueling Arts International
- DANCE:** Improvisation – Meredith Early, Dr. Jeanne Schul; Modern – Dr. Jeanne Schul; Tap/Jazz – Georgie Hall; Ballroom (various styles) – Dr. Jeanne Schul; Choreography – Dr. Jeanne Schul
- VOICE/MUSIC:** Certified Lessac Practitioner, 2019; Lessac Technique, Voice Over, Dialects Irish: British (RP, Cockney), Russian, French, German, American (Southern, Boston, New York) – Robin Aronson; Singing – Ruth Baker; Spanish (basic); Guitar (basic)

EDUCATION

MASTER OF FINE ARTS: The University of Southern Mississippi

2012 - 2015: Theatre performance.

BACHELOR OF ARTS: Berry College

2006 - 2010: Theatre, Dance, and Creative Writing