

EMMA KINGSVINE

**THEATRICAL INTIMACY DIRECTOR
LESSAC PRACTITIONER ▪ MFA**

SHE / HER ▪ XE / XYR



INTIMACY DIRECTION & COORDINATION TRAINING

INTIMACY DIRECTORS INTERNATIONAL (IDI)

Intimacy for the Stage: Actors	Dan Granke	June 2019 (3 hrs)
Intimacy for the Stage: Directors, Choreographers, Stage Managers	Dan Granke	June 2019 (3 hrs)

THEATRICAL INTIMACY EDUCATION (TIE)

TIE's Best Practices	Chelsea Pace, Laura Rikard	July 2020 (6 hrs)
Studio Techniques, Casting, & Policy	Chelsea Pace, Laura Rikard	July 2020 (6 hrs)
Foundations in Race, Intimacy, & Consent	Kaja Dunn	Oct. 2020 (2 hrs)
Intimacy Choreography	Chelsea Pace, Lusie Cuskey, Bart Williams	Oct. 2020 (6 hrs)
Race & Choreography	Kaja Dunn	Dec. 2020 (2 hrs)
Consent in the Acting Classroom	Laura Rikard	Jan. 2021 (3 hrs)
Trauma-Informed Practices	Chelsea Pace, Laura Rikard	Mar. 2021 (3 hrs)
Working with Minors	Chelsea Pace, Laura Rikard	Mar. 2021 (6 hrs)
Intimacy Coordination	Chelsea Pace, Laura Rikard	Apr. 2021 (6 hrs)

INTIMACY DIRECTORS & COORDINATORS (IDC)

What is Intimacy Coordination: TV & Film	Claire Warden	June 2020 (1.5 hrs)
What is Intimacy Direction: Theatre	Sasha Smith	July 2020 (1.5 hrs)
Intimacy Direction & Academia	Dan Granke	July 2020 (1.5 hrs)
Working Together: Intimacy Directors & Fight Directors	Eli Lynn, Colleen Hughes	July 2020 (1.5 hrs)
Intimacy Direction & Covid-19	Claire Warden	July 2020 (1.5 hrs)
Preparing for the Intimacy Director	Samantha Kaufman	July 2020 (1.5 hrs)
Acting Intimacy Essentials	Jessica Steinrock	July 2020 (1.5 hrs)
Working Together: Intimacy Coordinators & Department Heads	Jessica Bennett	Aug. 2020 (1.5 hrs)
Pronouns 101	Gaby Labotka	Aug. 2020 (1.5 hrs)
Intimacy Direction & Opera	Tonia Sina, Doug Scholz-Carlson	Aug. 2020 (1.5 hrs)
Let's Talk About Intimacy: Approaching Communication	Yarit Dor	Aug. 2020 (1.5 hrs)
Artistic Directors: Considerations for Intimacy	Maya Herbsman	Sep. 2020 (1.5 hrs)
Talking About the Body: Utilizing Language to Affirm & Empower	Rachel Flesher, Kyra Jones, Charlie Baker	Sep. 2020 (1.5 hrs)
What is Intimacy Coordination: TV & Film	Alicia Rodis	Sep. 2020 (1.5 hrs)
Intimacy in Academia: Student Edition	Jessica Morgan	Sep. 2020 (1.5 hrs)
The Pillars in Acting Training	Doug Scholz-Carlson	Sep. 2020 (1.5 hrs)
Between Character and Self	Gaby Labotka	Oct. 2020 (1.5 hrs)
What is Intimacy Direction?	Jessica Steinrock	Oct. 2020 (1.5 hrs)

Advice for Actors: TV & Film	Claire Warden	Oct. 2020 (1.5 hrs)
Building Closure Practices	Samantha Kaufman	Oct. 2020 (1.5 hrs)
Consent in Rehearsals	Maya Herbsman	Oct. 2020 (1.5 hrs)
Intimacy in Improv	Jessica Steinrock	Oct. 2020 (1.5 hrs)
Faculty Leadership: Facilitating Consent in High Contact Disciplines	Jill Matarelli Carlson	Nov. 2020 (1.5 hrs)
Consent Culture in Devised Theatre	Colleen Hughes	Dec. 2020 (1.5 hrs)
Everybody for Every Body: Understanding Boundaries for the Entire Creative Team	Claire Warden	Dec. 2020 (1.5 hrs)
Audience Participation: Cultivating a Culture of Consent	Colleen Hughes	Jan. 2021 (1.5 hrs)
Anatomy of an Apology: When “Oops/Ouch” Isn’t Enough	Charlie Baker	Feb. 2021 (1.5 hrs)

SHOW HISTORY: INTIMACY DIRECTION & CHOREOGRAPHY

BEAUTY AND THE BEAST	<i>Director / Fight-Intimacy Dir.</i>	Long Lake Camp for the Arts
THE DROWSY CHAPERONE	<i>Director / Fight-Intimacy Dir.</i>	Long Lake Camp for the Arts
ALMOST, MAINE	<i>Director / Intimacy Dir.</i>	Long Lake Camp for the Arts
LEND ME A TENOR (2018)	<i>Director / Fight-Intimacy Dir..</i>	Long Lake Camp for the Arts
SHAKESPEARE IN HOLLYWOOD	<i>Director / Fight-Intimacy Dir.</i>	Long Lake Camp for the Arts
LEND ME A TENOR (2017)	<i>Director / Fight-Intimacy Dir.</i>	Long Lake Camp for the Arts
ALMOST, MAINE	<i>Co-Director / Intimacy Dir.</i>	Berry College Theatre Co.

CERTIFICATIONS

STAGE COMBAT:

DUELING ARTS INTERNATIONAL

Unarmed / Hand to Hand Combat : Levels 1 and 2, 2014

Restoration Small Sword : Level 1, 2014

EMS: FIRST AID AND CPR

Red Cross Certified: Valid 2019 - 2021

ARTHUR LESSAC:

KINESENSIC TRAINING FOR VOICE/BODY

Certified Lessac Practitioner - April 2019

Exam given by Master Teacher Barry Kur

SENSORY INCLUSION TRAINING

KultureCity: Valid Dec. 2019 – Dec. 2020

VOICE & MOVEMENT BACKGROUND

VOICE

Lessac Technique, Voice Over, Dialects: Robin Aronson

MOVEMENT

Laban/Yat Malgrim, Lugerling (Expressive Actor Technique): Sean Boyd

Tai Chi, Laban, Stage Combat - Unarmed Levels 1-2, Restoration Small Sword: Gregory Hoffman

Period Styles (Restoration, Shakespeare, Greek Mask): Monica Hayes

Suzuki: Robin Aronson

Commedia Performance and Mask Work: Rachel Brown

Tap/Jazz: Georgie Hall

Dance Improvisation: Meredith Early, Dr. Jeanne Schul

Modern, Ballroom (various styles), Dance Choreography: Dr. Jeanne Schul